

José Zárate

Il bosco di Giarianno

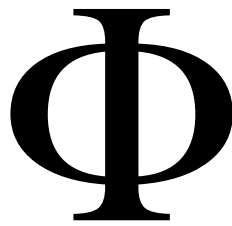
Second book for piano

SPECIAL EDITION

11th International Piano Competition "Spanish Composers"
Edition dedicated to José Zárate (Madrid, 1972)

"Joaquín Rodrigo" Concert Hall in Las Rozas de Madrid

November 2010



Madrid

Compuesta 1998 Composed

Il bosco di Giarianno

Second book for piano solo

Duration: 7 min.

First performance:

Toledo, Sinagoga del Tránsito
Festival Internacional de Música de Toledo
18 de mayo de 2000 (18/V/2000)
Pno.: José Zárate

©copyright 1998 by José Zárate
C/ Valderribas, 14 -Madrid 28007- Spain
SGAE-Madrid

All rights reserved for all countries in the world
SGAE - Madrid 1998

www.josezarate.es

Il bosco di Giarianno

Second book for piano solo

José Zárate
(b. 1972)
Italia, winter 1998
[rev. 2010]

Pausado

The musical score is written for piano solo and consists of four systems of music. The first system is marked *Pausado* and begins with a piano (*p*) dynamic. It features a melody in the right hand with triplets and a bass line in the left hand with triplets. The second system has a mezzo-piano (*mp*) dynamic and includes a key signature change to one flat. The third system has a forte (*f*) dynamic and includes a key signature change to two flats. The fourth system concludes with a *secco* marking. The score is characterized by its use of triplets, slurs, and dynamic markings to create a sense of movement and texture.

Musical score for the first system, featuring piano and bass staves. The piano part begins with a *sfz subito* dynamic marking and contains several triplet figures. The bass part features a triplet of eighth notes. The system concludes with a *pp subito* dynamic marking and a triplet of eighth notes.

sffz
Andante Rubato (♩ = 72-80)

Musical score for the second system, including piano and bass staves. The piano part features a *mf* dynamic marking and includes a *Sva* (sforzando) articulation. The bass part contains several triplet figures. The system concludes with a *mf* dynamic marking and a triplet of eighth notes.

Musical score for the third system, primarily in the bass clef. It features a *mp* dynamic marking and includes several triplet figures. The system concludes with a *mp* dynamic marking and a triplet of eighth notes.

Musical score for the fourth system, featuring piano and bass staves. The piano part begins with a *sfz* dynamic marking and includes a quintuplet figure. The bass part features a *p* dynamic marking and includes a quintuplet figure. The system concludes with a *rit.* (ritardando) marking and a triplet of eighth notes.

a tempo

First system of a piano score in 2/4 time. The right hand features a melodic line with two triplet markings. The left hand provides a bass line with a few notes. A dynamic marking of *p* is present.

molto

Second system of the piano score. The right hand has a dense texture with multiple triplet markings and a quintuplet. The left hand continues with a bass line. A dynamic marking of *p* is present.

Third system of the piano score. The right hand has a melodic line with triplet markings. The left hand has a bass line with a dynamic marking of *sfz* and a *pp* marking. A *Sva* marking is present in the left hand.

pesante

Fourth system of the piano score. The right hand has a melodic line with triplet markings. The left hand has a bass line with a dynamic marking of *f* and a *Sva* marking.

Un poco più mosso

First system of a piano score. It features a treble and bass clef. The treble clef contains a melodic line with a trill (tr) and a triplet of eighth notes. The bass clef contains a bass line with a quintuplet of eighth notes. The key signature has two sharps (F# and C#). The time signature is 3/4. The system concludes with a 2/4 time signature change. Dynamics include *più f*.

Second system of the piano score. It features a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes. The bass clef contains a bass line with a triplet of eighth notes. The key signature has two sharps. The time signature is 3/4. The system concludes with a 3/4 time signature change. Dynamics include *pp subito*.

Third system of the piano score. It features a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes. The bass clef contains a bass line with a triplet of eighth notes. The key signature has two sharps. The time signature is 3/4. The system concludes with a 3/4 time signature change. Dynamics include *(a tempo)*.

Fourth system of the piano score. It features a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes. The bass clef contains a bass line with a triplet of eighth notes. The key signature has two sharps. The time signature is 3/4. The system concludes with a 3/4 time signature change. Dynamics include *mp canta*.

Musical score system 1, first system. Treble clef, key signature of one sharp (F#), and 3/4 time signature. The piece begins with a piano (*pp*) dynamic. The melody features a triplet of eighth notes. The bass line consists of quarter notes. The system concludes with a change to 2/4 time signature, where the melody continues with a triplet of eighth notes and the bass line with quarter notes.

Musical score system 2, second system. Treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody includes a trill marked *Sva* (Sustained Vibrato) and a triplet of eighth notes. The bass line features a triplet of eighth notes. The dynamic is marked *mp subito*. The system ends with a *più f* instruction.

Musical score system 3, third system. Treble clef, key signature of one sharp (F#), and 3/4 time signature. The tempo is marked *animando.....*. The melody contains a quintuplet of eighth notes and a triplet of eighth notes. The bass line also features a quintuplet of eighth notes and a triplet of eighth notes. The system concludes with a *più f* instruction.

Musical score system 4, fourth system. Treble clef, key signature of one sharp (F#), and 3/4 time signature. The tempo is marked *a tempo*. The melody consists of quarter notes. The bass line features a triplet of eighth notes. The system concludes with a change to 2/4 time signature, where the melody has a triplet of eighth notes and the bass line has a triplet of eighth notes. The dynamic is marked *pp*. An *8vb* (octave below) marking is present at the end of the system.

molto

f

tr

ff

(lungo)

ffz secco

pp

Sub - - 1

ppp

pp sotto voce

First system of a musical score. The treble clef staff features a melodic line with three triplet markings. The bass clef staff provides harmonic support with chords and single notes. A dynamic marking of *8vb* is present at the end of the system.

Second system of the musical score. The treble clef staff includes trills and triplet markings. The bass clef staff continues the harmonic accompaniment. Dynamic markings include *8vb* and *8va*.

Third system of the musical score. The treble clef staff features a melodic line with triplet and quintuplet markings. The bass clef staff provides harmonic support. Dynamic markings include *mf* and *pp*. A dynamic marking of *8vb* is also present.

Fourth system of the musical score. The treble clef staff features a melodic line with a triplet marking. The bass clef staff provides harmonic support. A dynamic marking of *ppp* is present.

8vb
3

sfz

molto secco

sffz

pp

mf

ppp

José Zárate

Composer, pianist and European Doctor in Musicology by the Oviedo University, José Zárate (Madrid, 1972) is considered by critics, musicologists and musicians like one of the most significant younger composers of the Spanish music.

He has won different national and international awards of composition: "Frederic Mompou" of Barcelona, Spanish Authors Society SGAE 1996 and 1998, "Tomás Luis de Victoria" of Seville, "Symphony orchestra" of Murcia in 1997 and 1999, "Valentino Bucchi" of Rome, "Luis de Narváez" of Granada, "Chœur et Maîtrises de Cathédrales" of Amiens (France), "Camillo Togni" of Brescia (Italy). In November of 1996 was named "Young Composer of the Year" for the Jeunesses Musicales (Spain), and in 1997 Spain awarded him the Rome Award.

Works for symphony orchestra (Madreliana, Alonso de Quijada or the opera Trinocería), string orchestra (Sanchesca or Cinco piezas breves), chamber music (La casa roja, Cuarteto de cuerda, Cahier d'Amiens or Kamarazene I, II, III & IV), choir a capella (Ego flos campi, Lamentatio quarta & Zacharias), and for several instruments (Trois baguettes de nuit, Piccolo pezzo nero for guitar, Cançó de Bressol for vibraphone, Tres piezas for recorder), and his important piano music (6 Cantos negros, Castilla, Nocturnos de Barataria and the seven books of Il bosco di Giarianno), have been performed in International Festival of Music in Europe (Spain, France, Great Britain (Edinburgh Festival), Suisse, Italy, Germany, etc.), in America (USA, Mexico, Canada, Chile, etc.), in Asia (Jordanía, China, Japan, Russia, etc.) and in Africa (Marroco, Egipto, etc.).

As pianist has played in several places of Spain, France and Italy. He has recorded all his piano works for RNE (National Spanish Radio). In 2010, the 11th edition of the International Piano Competition "Spanish Composers" of Madrid, will be dedicated to José Zárate, offering the opportunity to hear all his piano works.

His music has been played by National Orchestra of Spain, Orchestra RTVE, Philharmonic Orchestra of Tomsk (Siberia), and others symphony orchestras of Spain (Murcia, Extremadura, Gran Canaria, Madrid, etc.), as well as Young Symphony Orchestra of Madrid, Young Symphony Orchestra of Andalucía, Dédalo Ensemble, Greenwish String Quarter, choirs of France, England, Slovenian, etc.

The works have been played by important performers as Ituarte, Corazziari, Cardi, Perianes, Morales, Pérez-Espejo, and conducted by Laszlo Heltay, Pedro Halffter, Christoph König, Adrian Leaper, Christopher Wilkins, Thomas Rösner, Michael Thomas, Vittorio Parisi, César Álvarez, among others. (www.josezarate.es)

Piano works

- Cantos** (1989-1996) [11.00]
1st piece [01:00]; 2nd piece [00:33]; 3rd piece [02:39]; 4th piece [03:52]; 5th piece [00:18]; 6th piece [01:05]; 7th piece [01:36]
- Sonatina** (1993) [03.00]
- Escenas de Mora** (1995) [10.00]
1st piece, Peñas negras; 2nd piece, Campana; 3rd piece, Madrugada; 4th piece, Antigua; 5th piece, Moscas; 6th piece, Canto; 7th piece, Jota
- Nocturno** (1996) [03.00]
- Segunda Sonata** (1996) [12.00]
1st movement [03:05]; 2nd movement [05:09]; 3rd movement [04:06]
- Castilla First book** (1996) [10.00]
1st piece, Baile [04:17]; 2nd piece, Nana [02:35]; 3rd piece, Bodas [03:04]
- Castilla Second book** (1997) [11.30]
1st piece, Campos; 2nd piece, Habanera; 3rd piece, Rodríguez de Gaspar
- Pequeños nocturnos** (1997) [08.30]
1st nocturne [02:03]; 2nd nocturne [01:23]; 3rd nocturne [01:56]; 4th nocturne [03:21]
- Il bosco di Giarianno** (1997-2000), First book (1998) [14.30]
1st piece, La porta dei Bambini di Capena [01:52]; 2nd piece, Clemenza per Giarianno perche non sa leggere [00:26]; 3rd piece, Fra Sisebuto bocca grande [01:38]; 4th piece, Il piccolo prato del mare [01:40]; 5th piece, Il capriccio di Pagola [00:54]; 6th piece, Giarianno c'è un pesce [00:39]; 7th piece, Le lacrime di Giarianno [01:19]; 8th piece, La Dama del Aceite [01:04]; 9th piece, La maschera della bella Lulu [01:28]; 10th piece, Canzone della terra del fuoco [01:02]; 11th piece, Lui vuole vivere nel mondo della Luna [02:19]
- Il bosco di Giarianno** (1997-2000), Second book (1998) [07.00]
- Il bosco di Giarianno** (1997-2000), Third book for children (1998) [16.00]
1st piece [01:08]; 2nd piece [01:40]; 3rd piece [00:49]; 4th piece [01:01]; 5th piece [00:56]; 6th piece [00:37]; 7th piece [01:38]; 8th piece [01:01]; 9th piece [01:34]; 10th piece [00:47]; 11th piece [01:33]; 12th piece [00:28]; 13th piece [01:00]; 14th piece [01:22]
- Il bosco di Giarianno** (1997-2000), Fourth book (2000) [08.00]
1st piece [05:10]; 2nd piece [02:56]
- Il bosco di Giarianno** (1997-2000), Fifth book (1998) [06.42]
1st piece [02:27]; 2nd piece [03:01]; 3rd piece [01:08]
- Il bosco di Giarianno** (1997-2000), Sixth book (1998) [07.00]
1st piece, Veduta [01:00]; 2nd piece, Soirée [01:00]; 3rd piece, Olivares [05:00]
- Il bosco di Giarianno** (1997-2000), Seventh book (1998) [10.00]
- Nocturnos de Barataria** (2002) [08.45]
1st nocturne; 2nd nocturne; 3rd nocturne; 4th nocturne; 5th nocturne
- Pieza de Fantasia** (2003) [08.00]
- Cuatro nocturnos** (2006) [10.30]
1st nocturne [01:41]; 2nd nocturne [02:19]; 3rd nocturne [03:51]; 4th nocturne [02:41]
- Cantos negros n°1** (2006) [06.00]
- Cantos negros n°2** (2010) [05.00]
- Cantos negros n°3** (2010) [06.00]
- Cantos negros n°4** (2008) [05.00]
- Cantos negros n°5** (2008) [05.00]
- Cantos negros n°6** (2007) [06.00]
- Dos nocturnos de Acihu** (2009) [08.00]
1st nocturne; 2nd nocturne
- Trois berceuses pour une chambre étoilée** (2010) [06.00]
1st berceuse; 2nd berceuse; 3rd berceuse